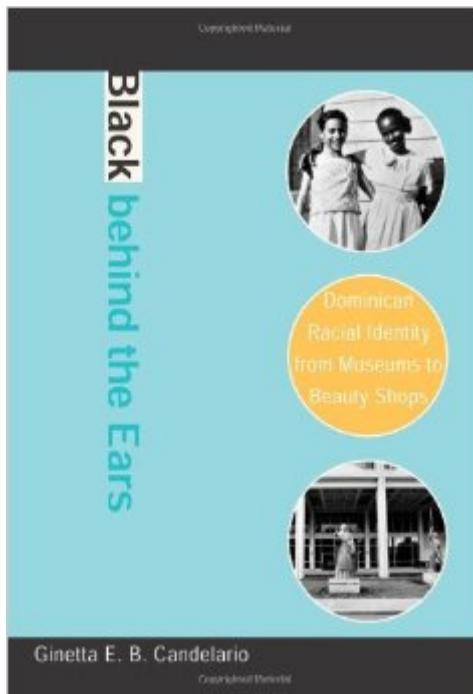


The book was found

Black Behind The Ears: Dominican Racial Identity From Museums To Beauty Shops



Synopsis

Black behind the Ears is an innovative historical and ethnographic examination of Dominican identity formation in the Dominican Republic and the United States. For much of the Dominican Republic's history, the national body has been defined as *not black*, even as black ancestry has been grudgingly acknowledged. Rejecting simplistic explanations, Ginetta E. B. Candelario suggests that it is not a desire for whiteness that guides Dominican identity discourses and displays. Instead, it is an ideal norm of what it means to be both indigenous to the Republic (indios) and *Hispanic*. Both indigeneity and Hispanicity have operated as vehicles for asserting Dominican sovereignty in the context of the historically triangulated dynamics of Spanish colonialism, Haitian unification efforts, and U.S. imperialism. Candelario shows how the legacy of that history is manifest in contemporary Dominican identity discourses and displays, whether in the national historiography, the national museum's exhibits, or ideas about women's beauty. Dominican beauty culture is crucial to efforts to identify as *indios* because, as an easily altered bodily feature, hair texture trumps skin color, facial features, and ancestry in defining Dominicans as indios. Candelario draws on her participant observation in a Dominican beauty shop in Washington Heights, a New York City neighborhood with the oldest and largest Dominican community outside the Republic, and on interviews with Dominicans in New York City, Washington, D.C., and Santo Domingo. She also analyzes museum archives and displays in the Museo del Hombre Dominicano and the Smithsonian Institution as well as nineteenth- and early-twentieth-century European and American travel narratives.

Book Information

Paperback: 360 pages

Publisher: Duke University Press Books (December 12, 2007)

Language: English

ISBN-10: 0822340372

ISBN-13: 978-0822340379

Product Dimensions: 6.4 x 0.8 x 8.9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars (See all reviews) (8 customer reviews)

Best Sellers Rank: #188,242 in Books (See Top 100 in Books) #4 in Books > History > Americas > Caribbean & West Indies > Dominican Republic #113 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies #453 in Books > Politics

Customer Reviews

Candelario has an excellent collection of essays here that examine how Dominican's identify in order to have the most success, and how government actions have not allowed them, oftentimes, to fully accept their African heritage despite obvious African roots. Very interesting work.

I wrote a rather legnthy (for me anyways) review yesterday! What happend? it still says no reviews. Either way... very good book. I found it fun to read yet very substantive and informative. I like the sociological perspective. A must read for any Dominicano, esspecialy those, like myself, who moved to the north east and grew up uncertain about who I was racially, with others ascribing race to me which i did not identify with. Great historical and ethnographic research. enlightening to say the least. Some sociological concepts may be hard for some to totaly comprehend, but this does not make or break this book, it actualy makes it better for me, having my degree in sociology.

I was married to a Dominican man (RIP) and we live in the DMV (DC, MD, VA area) and I also know some of the individuals she mentioned in the book in the area. I am familiar with the Dominican issues regarding racial identity. I believe the issues are more prevalent once a Dominican leaves Dominican Republic and live their lives in the USA. The author, Ginetta E. B. Candelario (my former last name from my marriage was also Candelario) really hit on all aspects of the identity issues.

Great for reading for everyone

[Download to continue reading...](#)

Black behind the Ears: Dominican Racial Identity from Museums to Beauty Shops Black behind the Ears: Dominican Racial Identity from Museums to Beauty Shops (E-Duke books scholarly collection.) The Ultimate Dominican Cookbook - Delicious Recipes from The Dominican Republic: Homestyle Dominican Cooking You Can't Resist Merengue : Dominican Music and Dominican Identity Our Indigenous Ancestors: A Cultural History of Museums, Science, and Identity in Argentina, 1877-1943 Racial Domination, Racial Progress: The Sociology of Race in America DIY Beauty Magic (6 in 1): Epsom Salt, Aromatherapy, Body Scrubs, Candles, Essential Oils and Lotions for Your DIY Beauty Routine (Body Care & Beauty Products) Dominican Republic Early History, People and environment: The First Colony, Conflict, Government and Politics, Racial and Ethnic Groups The Dominican Racial Imaginary: Surveying the Landscape of Race and Nation in

Hispaniola (Critical Caribbean Studies) Social Composition of the Dominican Republic (Classic Knowledge in Dominican Studies) Blacks, Mulattos, and the Dominican Nation (Classic Knowledge in Dominican Studies) DOMINICAN REPUBLIC Country Studies: A brief, comprehensive study of Dominican Republic The Post-Racial Society is Here: Recognition, Critics and the Nation-State (Routledge Series on Identity Politics) The Mulatto Republic: Class, Race, and Dominican National Identity The Devil behind the Mirror: Globalization and Politics in the Dominican Republic Slaves to Fashion: Black Dandyism and the Styling of Black Diasporic Identity Dollhouses, Miniature Kitchens, and Shops from the Abby Aldrich Rockefeller Folk Art Center Gourmet Shops of NY: Markets, Foods, Recipes The Best Wine Bars & Shops of Paris: Fifty Charming and Notable Cavistes Dolls' House Shops, Cafes & Restaurants

[Dmca](#)